



2.

## VIEWER COMMENTS

Visitor numbers:

Friday: 6

Saturday: 7

MAP

TV: Two visitors sat down to watch the entire 7 minute loop of contributed images and music. They noted the OM-like sound in the first piece of music and discussed the effects on the brain of that sound and music in general. One was moved by the photos of flowers and insects to say that

there is nothing more beautiful or peaceful than being around nature.

2: One visitor from a commercial art background appreciated many of the pieces but was particularly moved by Unknown's drawing of a person, their back turned to the viewer in a long cape and the words: Loneliness is not caused by others, it is when your mind tells you no one cares about you. One gallery assistant observed that this group of pictures conveyed "extreme suffering" and created a point of contrast to pictures that followed them as well as those adjacent and below them ( 1, 3, 4, 5 by Fatima Nori, Maya Camey, Aysha Kok, and Kusum Joshi), which strongly conveyed the feeling of hope.

4: A psychology of business student spent a long time going through Kusum Joshi's booklet of paintings ( Healing Art ).

5. One visitor commented on the beauty and emotion conveyed by Kardelen Duman's image of a woman made out of tree branches.

7. One visitor commented on the loneliness and longing for hope conveyed by Kawsar Yusef's photo of a woman on a bed looking up to a window above her.

8. A gallery assistant and one art student said Melissa Buck's picture of the skull in particular was a piece with much potential to be worked with in various ways and would be powerful if made larger. Another visitor said the black circle (around the frontal cortex) suggested to him pressure on the rational and executive part of the mind.

9. A gallery assistant said these pieces by Girija Shettar offered an area of prettiness and light.

10. Two gallery assistants said they loved contributor Senje Darbar's Party finding it "brilliant" and "extremely funny", respectively.
11. A visitor on Saturday pointed to Gaia Pengue's photo of a girl alone in the woods photo as a very strong image that for her clearly depicted aloneness or loneliness. A gallery assistant was taken by the photograph of the shadow on a rock of a group of people celebrating. She said it conveyed several layers of meaning around connectivity and also provided an interesting colour and emotion contrast to the paintings (12) adjacent to it.
12. A visitor and a gallery assistant said they thought Sushma Sabnis's pictures were "beautiful" and appreciated how the blue and yellow conveyed different feelings; said Lonesome Evening in particular strongly evoked loneliness for them.
13. A visitor who works in marketing, said these two pieces by Hana Hassan were "brilliant". He was especially impressed with the second one showing the computer with "You are alone" typed on the screen in many lines. He said this is the kind of image he would be interested in for use in a commercial context.
14. One visitor said these photos by Girija Shettar were "cool" and one gallery assistant said they were "beautiful" and noted also how the black of the monochrome takes your brain into a sense of a never-ending void and thus a sense of hopelessness.
15. This set of paintings and photos contributed by Mumtaz Sidique were dwelled upon for some time by all visitors. They conveyed a sense of bright refreshment, like the ocean depicted in several of them.
16. Two visitors stopped to read Indiana Bilous's poem; one took it off the rail to read it overleaf to the end and expressed that she had been moved by it. One gallery assistant noted that the "brightness" mentioned in the poem was perhaps what the artist had depicted in the bright and hopeful pictures surrounding it. One gallery assistant said she "loved, loved, loved" the portrait of the lady in oil pastels; a visitor also loved this piece and said it reminded him of Frida Kahlo.



17. The interactive display on the centre plinth created by the PS6017 group was investigated and played with by two visitors who spent some time discussing the images and sorting through them. The initial setting up of the display was interesting: we began by spreading the images out, but the art assistant showed us that to place the pictures in a pile beneath the instructions and between the two optional piles (Loneliness and Connectivity) was a more effective (easy to understand) layout (the

layout in the photos is not the original one - I think I put it back differently after some people had played with it).

One visitor and a couple of the gallery assistants commented on the “raw emotion” conveyed by all the pictures. The gallery assistant said that was the benefit of art made by people who have not studied art as a discipline on an academic course.

3.

### MORE PICTURES FROM THE EXHIBITION







