

1. Yingli Xu

MFA Fine Arts student at Kingston School of Arts

Yingli Xu was born in China and moved to the UK to study MFA Fine Art at Kingston School of Art in 2021. She has a personal interest in sound and music, so she intends to explore the possibilities of sound in her compositions.

Project Title: The Silent Edge, 2022 | Theme: Interference

2. Gabrielle Zemsky

BA Fine Art Student at London Metropolitan University

Gabrielle Zemsky is an artist based in London, Lewisham. She has a background in Social Anthropology and her current focus is incorporating textiles into her artistic practice to explore how colour, emotion and memory combine to help us navigate our world. She finds inspiration in personal photographs and her own emotional experiences.

Project: Feeling my way through, 2022 | Theme: Interference

3. Aoife Donnelly

Senior Lecturer of Department of Architecture and Landscape at KSA/ Architect

Aoife Donnelly is a registered Architect and Educator, based in London. Her research and practice explore practices of making, question agency in the built environment including through the mapping and representation of 'narrative environments'. The work seeks design solutions that are simultaneously inventive, playful and moving. Two of the exhibits, 'Croydon Urban Room: Voices of the Unheard' and 'A Seat at the Table: part of a Whitechapel Gallery Residency' are carried out in collaboration with Kristin Trommler, with whom Aoife co-researches and co-leads Design Studio 3.3 on KSA's BA Architecture Programme.

Projects: A seat at the Table, 2019 | Theme: Interference

Project: Narrative Environments: Map of fictional generic tract of urban realm, 2021-21 |

Theme: Observation

4. Albert Kueh

Kingston University Alumni

Albert Kueh has trained and practised as a graphic designer with some of London's top agencies for many years. He lived in the Borough of RBKC, where he found delights in the most mundane of subjects and ordinary places. With a keen eye, he sees beauty in everyday things that most people would simply ignore. He is fascinated with the way the light falls on the subject, bold patterns,

unusual juxtapositions, and the unintended marks we humans leave in our daily lives. Though there is a sense of humour in his work, serious issues are also raised to the viewers.

Project: Strange bedfellows: The attraction of opposites, 2016-17 | Theme: Interference

5. Alexandra Warren

MFA Fine Art Student at Kingston School of Art

Alexandra Warren was born in 1999, Gateshead, North East England. She graduated in 2021 from UAL Wimbledon College of Arts after completing BA Fine Art in Painting, and is currently studying an MFA Fine Art at Kingston School of Art. Her practice involves painting using Indian ink, acrylic and embroidery. She makes work in response to visiting historical sites and the act of journeying. Her work explores themes of mythology, underworld, burial and ritual.

Project: Embroidery of Underworld, 2022 | Theme: Interference

6. Tanvi Ranjan

MFA Fine Art Student at Kingston School of Art

Tanvi Ranjan (b.1995, India) graduated with B.Des in Knitwear Design in 2017. After working in the knitwear manufacturing industry for 3 years, she moved to London to study MFA Fine Art at Kingston School of Art in 2021. Her artistic practice is highly influenced by grid-based patterns of jacquard and techniques of textile making, which find convergence in the analytical functions of technology and the aesthetic aspects of craft. The lengthy and precise methods allow her to examine the subject deeply while strengthening her understanding of construction. Tanvi's recent works intersect between painting, fibre art and sculpture when they are positioned in an open space, allowing the viewers to perceive them from both sides and investigate the nature of binaries.

Project: Decoding Ada Lovelace, 2022 | Theme: Interference

7. Martin Dines

Associate Professor and Joint Head of the Department of Humanities at Kingston University

Martin Dines lectures in twentieth-century and contemporary British and American writing at undergraduate and postgraduate level. His research focuses on British and American queer writing from the 1950s to the present, and on literary engagements with space and place. His latest book, *The Literature of Suburban Change* (Edinburgh University Press, 2020), explores how writers have innovated with a variety of literary forms in order to make sense of the growing complexity of the US suburbs. His most recent research examines literary responses to gentrification, mobility and infrastructure in the 1960s and 1970s London. He is also the chair of Kingston University's Race/Gender Matters research group.

Projects: The Literature of Suburban Change, 2020 | Project Theme: Interference

Surbiton Stories, 2020 | Theme: Amplification

8. Daniela Lingner

Bachelors of Creative and Cultural Industries: Art Direction at Kingston School of Arts

Daniela Lingner was born in Peru and grew up in Switzerland. She is currently a second-year student doing her BA in Creative Cultural Industries: Art Direction, at Kingston School of Art. Her interests are design and marketing and she aims to one day be part of a creative team that will change the way we see the advertising world.

Project: Map and Manifesto, 2021 | Theme: Interference

9. Finlay Batey

Bachelors of Creative and Cultural Industries: Art Direction at Kingston School of Arts

Finlay Batey is 21 years old, she is from the Isle of Man. She is wanting to go into editorial and publishing, she also likes photography and film. She is currently a second year in CCI: Art Direction and plans to hopefully do a Masters in publishing.

Project: Map and Manifesto, 2021 | Theme: Interference

10. Noor Moustafa

Bachelors of Creative and Cultural Industries: Art Direction at Kingston School of Arts

Noor Moustafa, born in the UK currently studying CCI Art Direction at Kingston school of art. Noor doesn't restrict herself to one area of creative work and enjoys delving into different art mediums.

Project: Map and Manifesto, 2021 | Theme: Interference

11. Isabella Osborne

Bachelors of Creative and Cultural Industries: Art Direction at Kingston School of Arts

Isabella Osborne is 22-year-old artists and curator studying at Kingston School of Art. She is currently in her second year studying Curation and Exhibition.

Project: Map and Manifesto, 2021 | Theme: Interference

12. Tom Aberneithie

MFA Fine Art Student at Kingston School of Arts

Tom Aberneithie graduated in Fine Art from La Trobe University, Australia in 1993 and subsequently exhibited both in Melbourne and London. He went on to study Art History at Birkbeck College, University of London between 1998-2001. After completing a post-graduate certificate of education in 2002, Tom spent many years playing music, working as a teacher of design and raising a family. He resumed painting in 2017 producing a significant body of work leading to an MFA Masters in Fine Art at Kingston School of Art. As an artist trying to establish himself late in life, Tom regards himself an emerging artist. Recently, his work has been selected for 'Highly Commended' in the 2021 Ruth Borchard Self Portrait Prize.

Project: Joseph Carey Merrick (i), 2019 | Theme: Delineation

13. Lei Yu

MFA Fine Art Student at Kingston School of Arts

Lei Yu was born in China in 1998 and moved to London in 2021. He gained his BA in Xi'an Academy of Fine Art and is now studying MFA Fine Art at Kingston School of Art. His artworks are about light and atoms, and exploring the relationship between reality and dream.

Projects: New neighbor No. 2, 2022 & New neighbor No. 3, 2022 | Theme: Delineation

14. Zixiong Zhou

MFA Fine Art Student at Kingston School of Arts

Born in Chongqing in 1998, he started his journey in the Oil Painting Department of Sichuan Fine Arts Institute in September 2017 and Univocity Art Studio of Sichuan Fine Arts Institute in May 2019, studying under Professor Zhu Xiaohu. He is now studying the MFA course at Kingston University London. He mainly engages in contemporary experimental art research.

Project: Rhizomatic Community 7, 2022 | Theme: Delineation

15. Fahiem Abdullah

MFA Fine Art Student at Kingston School of Arts

Born in Pakistan, Fahiem grew up in a small town of Quetta, Pakistan where he completed his BFA. For further pursue a Master's degree in Fine Arts, Fahiem moved to the UK. He is a Visual Artist who believes in spreading positivity through his artwork for topics such as climate change and wildlife.

Project: Wild Mapping, 2022 | Theme: Delineation

16. Moon Il Sun

PhD in Film and Photography Student at Kingston School of Arts

Il Sun Moon is currently a PhD candidate at Kingston University. Throughout her studies in advertising and communication design in China, Japan, and Mres at Royal College of Art, Moon has defined a unique diagram practice in moving image. Her diagram method seeks to render various networking spaces that reconnect heterogeneous elements as a poetic practice in the imagery expansion to the sensory body that is surrounding us.

Project: Where is my Journey?, 2021 | Theme: Amplification

17. Pat Wingshan Wong

Lecturer at Kingston School of Arts / Illustrator / Artist

Pat Wong graduated from the Royal College of Art in 2021 and is now a Lecturer in Illustration at Kingston School of Art. In 2019, she initiated 'Barter Archive', a community project investigating how the new and the old interact in the 300-year-old Billingsgate Fish Market. The project is still ongoing with connection to the Museum of London, Brighton University, Royal College of Art, and with curators from the Tate Archive and the Whitechapel Gallery. And it is now collected by the Museum of London, where she also works as a researcher. Currently, she is also working with an interactive architect from UCL to curate an art-tech exhibition about disappearing old stores in Hong Kong.

Projects: Faces of Tai Kwun, 2018; Hong Kong Sketching, 2016 | Theme: Amplification

The Billingsgate Fish Market, 2020 | Theme: Observation

18. Michael Salu

Creative consultant, artist & writer at HOUSE OF THOUGHT

Michael Salu is an award-winning creative strategist, artist, writer, and critic with an interdisciplinary practice. His written work has appeared in many literary journals, magazines and art publications and he has exhibited internationally. He has conceived and managed the creative output of many culturally-focused brands across a variety of online and offline media. Salu has contributed to the art and media curriculums of various academic institutions and has held a number of advisory roles and spoken at many live events and symposiums including 5x15. He runs House of Thought, an artistic research consultancy aimed at bridging creative critical thinking and technology. He is represented by United Agents.

Project: The silent film | Theme: Amplification

19. Dijun Shine (Sha)

MA Curating Contemporary Design Student at Kingston School of Art

Dijun Sha (Shine) was born in China in 1998. She is a London-based curator, artist and Jewellery designer. She graduated with a BA (Hons) in Fashion Jewellery at London College of Fashion, and is currently studying MA Curating Contemporary Design at Kingston School of Art. She has diverse interests and aims at persuading the general public to break down the boundaries of Art, Design, and Life.

Project: The CITY-MAPPER, 2018 | Theme: Observation

20. Muskan Rochlani

BA Interior Design Student at KSA

Muskan Rochlani was born in India. She is a spatial designer and artist. She graduated with a HE Fine Arts from UWS, Dehradun, Diploma HE Interior design from FDA, Florence and is currently in her final year at Kingston School of Art studying BA Interior designer. Having travelled around the world, she has developed innate qualities for designing interior spaces that are not only aesthetically appealing but also practical, diverse, and ergonomic.

Project: 9. Circular Economy: Silo D, 2021 | Theme: Observation

21. Yuxuan Shi

BA Architecture & MA Fine Art Graduate

Yuxuan Shi was born in Xuzhou in 1996 and moved to London in 2015. He gained his BA and MA from Central Saint Martins and Chelsea College of Arts respectively. His practice explores travel and labour via the mediums of moving image. His work has also been shown at 9th Unknown Quantities and Saatchi Gallery recently.

Projects: TUT: Train Stations of Urban Metabolism and Twilight, 2019 | Theme: Observation

The Fourth Bridge in Blackfriars, 2018 | Theme: Observation