**Stanley Picker Gallery & Dorich House Museum Advisory Group**

**Potential Attributes Form:**

Please complete the below categories, indicating your level of aptitude or experience, indicating, where appropriate, which specific areas of expertise you can offer and which areas you might need training or support.

**Key**: Level of aptitude or experience: 1 = none ; 2 = some ; 3 = significant.

**Name**:

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Level of aptitude or experience | What can you offer? | What training or development would you require? |
| *Awareness of best practice in equality diversity and inclusion* |  |  |  |
| *Experience of cultural programming* |  |  |  |
| *Experience as a creative practitioner* |  |  |  |
| *Experience in teaching and/or creative learning* |  |  |  |
| *Knowledge of 20th- century and contemporary art and design* |  |  |  |
| *Experience of nurturing contemporary artists and designers* |  |  |  |
| *Collections management experience* |  |  |  |
| *Knowledge of the arts and research funding landscapes* |  |  |  |
| *Recent experience of being an undergraduate or postgraduate student* |  |  |  |
| *Knowledge of civic and public engagement models* |  |  |  |
| *An ability to advocate the public and university benefits of the Gallery and Museum* |  |  |  |
| *Marketing and PR skills* |  |  |  |
| *Ability to work as part of a team* |  |  |  |
| *Experience and/or understanding of financial planning and income generation* |  |  |  |
| *Experience in audience development and digital engagement* |  |  |  |
| *Entrepreneurial experience and skills* |  |  |  |
| *Connected to UK cultural networks* |  |  |  |
| *Connected to international cultural networks* |  |  |  |
| *Connected to local cultural networks* |  |  |  |
| *Relevant legal experience* |  |  |  |