



Yuri Hwang, *View All*, 2026, color pencil on jesmonite.

Inventory

Walk into an e-commerce store

A solo exhibition by Yuri Hwang, 2026 Stanley Picker Print Fellow.

8-11 July 2026

Press View: 8 July 2026, 11:30am

Closing Event: 11 July 2026, 11 - 2pm

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For four days in July, you can walk into a website. *Inventory* transforms Stanley Picker Gallery's project space into an e-commerce store: visualizing the gallery as a brick-and-mortar retail space for pop-up launches. The show takes the logic of online shopping seriously, as the most pervasive language of transaction, desire, and technology-turned-tangible today.

The exhibition presents the different UI components of an e-commerce store, with Jesmonite garment casts and large-scale etchings. The casts function as product imagery, with optimized legibility and sterile, bodiless desire. The etchings operate as hyperlinks and aspirational campaigns: the explicit demarcation of online spaces, and their expansions into performed universes. Together they stage the hollow visual grammar of online shopping, presenting an inventory of things not meant to be touched, but only seen.

Underpinning the work is a longer history: print was the first technology of mass reproduction, the original infrastructure for circulating information and manufacturing desire. The work points to the screen as its monstrous successor: faster, potentially infinite, but inherently rigid. Working across intaglio and jesmonite casting to make this inheritance visible, the artist uses mass-reproducible techniques to create one-of-one 'couture'.

Inventory is a solo exhibition by Yuri Hwang (b. 2001, South Korea), 2026 Stanley Picker Print Fellow at the Kingston School of Art. Hwang completed her MA in Print at the Royal College of Art (2025) and her BFA at the Ruskin School of Art, University of Oxford (2023). She is the founding editor of *Private View*, an independent art publication stocked at magCulture, Tenderbooks, and Shreeji Newsagents, London.



Yuri Hwang, *People Also Viewed*, 2026, drypoint on canvas.